

Regulations of the International Festival of Underwater Pictures of Mayotte (FIISMM)

General regulations

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Prizes

General regulations

The Angalia Agency organizes the 28th edition of the International Festival of Underwater Pictures of Mayotte from 25 to 28 May 2023 in Mamoudzou.

The main objective of the festival is to raise awareness of the richness and beauty of the marine environment, to raise awareness of the urgent need to preserve the marine environment and especially the protection of the lagoon of Mayotte.

Laurent Mounier, President of the Festival, the permanent members and the invited members constitute the Organizing Committee. The appointment of the members of the Organizing Committee as well as the constitution of the different juries (pre-selection jury, main jury, jury of the drawing contest) is, in fine, up to the President of the Festival.

Article 1

Except in cases of force majeure, the Festival takes place every year at the end of May. The various competitions (Drawing, Still Images, Films, Music) are free and open to all except members of the Organizing Committee, members of the jury and their close relatives. Each participant may submit only one work in the Drawing and Music competitions as well as in each category of the Still Image Competition.

A participant may submit up to 3 films in each category of the Film Contest (Clip, Short Film, Feature Film and School Film).

Article 2

Registration will open on February 13, 2023.

The deadline for registration and receipt of complete files (registration form and works in competition) is April 14, 2023.

The registration to one of the competitions requires the use of the festival registration form duly signed. Photocopies are accepted. Registrations will be made effective only on presentation of a complete file. We advise you to register as soon as possible. The registration files (registration form and work(s)) can be sent to the following address

:

Agence Angalia, 21 Centre Amatoula - ZI Kawéni 97600 Mamoudzou

or sent by mail or Wetransfer on the website :

soireesdelimagesousmarine.fr

Article 3

The Festival Organizing Committee undertakes to take the utmost care of the works but cannot be held responsible for any loss or damage to the works during the Festival. It is therefore up to the interested parties to take out, if they deem it useful, a personal insurance policy to cover these risks.

Article 4

Works that have already participated in the Mayotte Underwater Picture Festival will not be taken into consideration.

Article 5

Competitors authorize the use of their works by the Organizing Committee during the entire duration of the Festival (which now includes several dates throughout the island and a screening in Reunion Island), as well as their duplication or reproduction for the archives of the Mayotte International Underwater Pictures Festival. They will always be used with mention of the name of the author, but without giving rise to payment of royalties or remuneration in any form whatsoever.

This acceptance gives the Festival organizers the authorization to screen the works in competition in public during the Festival without claiming any copyright or remuneration. The works may be used for public screening during future festivals but will never be used for public screening outside the festival period.

The winning works can represent the FIISMM and be used during the FIISMM partner festivals (GALATHEA in Hyères, SUBLIMAGE in Nouméa, EMBARQUE À TREB in Trébeurden and SUBCAM in Port-Vendres).

No royalties or any other type of remuneration may be claimed for the programming and screening of the film(s) presented to the public during the festival(s), whether in competition or not.

By entering the competition, participants agree that the drawings, photographs and videos submitted in all categories may be used or reproduced for media coverage of the Festival, for the promotion of future festivals and other marine environmental awareness events in all media including television, internet, social networks, etc. Without limit of duration (in the case of videos, the transfer of images for this purpose can never exceed 4 minutes of images per work).

The files presented in competition will remain indefinitely in the Festival archives.

The addresses of the competitors can be communicated to the French-speaking festivals partners of the FIISMM (GALATHEA in Hyères, SUBLIMAGE in Nouméa, EMBARQUE À TREB in Trébeurden and SUBCAM in Port-Vendres) for the diffusion of information relating to the holding of each festival

By signing the official competition entry form, the author (and producer) of the work agrees to the above rules.

Article 6

The author (and possibly the producer for film competitions) declares that he/she is the legitimate owner of all rights related to the work presented, including the music. He/she also declares that he/she has the image rights of the persons presented in the work in competition.

The organizers, in accordance with established copyright rules, consider that the works presented at the Festival are free of any artistic or other property rights that may be held by third parties. By participating in the Festival, authors agree to indemnify the organizers against any action that may be taken against them by rights holders. The Festival organizers cannot be held responsible in case of dispute or litigation.

Article 7

For each competition, the president of the jury, as well as the different members of the jury are appointed by the Organizing Committee. The composition of the juries (except for the pre-selection jury) will be made public on the Festival website.

The role of the jury is to select the winners of the various competitions. The decisions of the jury are final: the jury is sovereign.

Only the works selected by the pre-selection jury, which is part of the Organizing Committee, will be presented to the juries.

Article 8

The Organizing Committee will not be held responsible if, as a result of force majeure or any other cause beyond its control, the dates are changed or if the Festival is modified or cancelled.

Rules of the different contests

DRAWING CONTEST

1/ The drawing contest is open to young people under 19 years old. Two categories are defined:

- Up to 12 years old
- From 13 to 19 years old

2/ The drawings must respect the theme: The fabulous adventure of sea monsters

3/ The required format is 50 cm x 65 cm in vertical presentation. The drawing must be presented on a vertical support that is easy to move. All techniques of graphic expression can be considered: pastel or colored pencils, pen or brush, watercolor, collage, etc.

4/ The drawings can be deposited at the Comité Départemental du Tourisme de Mayotte in Mamoudzou, at the Angalia agency in Kawéni or at the Pôle Culturel de Chirongui before April 14, 2023, using the form provided for this purpose which must be attached to the back of the drawing. If the form is not available, please indicate the name and surname, date of birth, address and telephone number of the author or his legal representative.

5/ The competition rewards artistic quality and the strength of the message it delivers. The jury will meet to give its verdict in early May 2023.

The jury establishes the list of winners by age category and awards the prizes at its discretion. Its decision is sovereign. The 15 best works of each category will be exhibited in the hall of the Departmental Committee of Tourism of Mayotte, during the Festival.

The winners in each category will be announced on the closing day of the Festival, May 28, 2023.

6/ The jury will decide which of the two drawings, the Golden Seahorse in the "Up to 12 years old" category or the Golden Seahorse in the "13-19 years old" category, will win the Jack Passe Trophy of the 2023 Festival and will illustrate the poster of the 2024 edition.

STILL IMAGE COMPETITION

1/ There are 4 possibilities to compete in the Still Image competition:

- Portfolio
- Thematic Trio
- Printed photo

- Clubs in Mayotte

The photos presented in the competition can be taken either underwater or in half air half water. The use of the same photograph in more than one competition category is prohibited. Participants in the Still Images competition may not have a co-author.

2/ Specificities of the Portfolio and Thematic Trio competitions

- Competitors in the Portfolio and Thematic Trio competitions have the choice of entering in two categories: "Amateur" or "Expert".

- The "Amateur" category is for people who practice underwater photography occasionally and who own compact or entry-level equipment.

- The "Expert" category is for people who practice the activity on a regular basis and who own a semi-professional or professional SLR or hybrid camera.

- A candidate can only register in one of the two categories.

- The jury reserves the right to move candidates from one category to another if it deems an entry inappropriate.

- The Printed Photo and Mayotte Clubs competitions are not concerned by these two categories.

3/ Participants in the Still Images competition authorize the reproduction of their works for the archives and promotion of the Festival (see General Regulations)

4/ A pre-selection jury will meet after the closing date for the submission of works to ensure that the works submitted comply with the rules.

5/ Participants are required to respect the environmental protection legislation and to respect the underwater world while taking pictures. Any photo representing a disturbance of the natural habitat, provocation by touching, feeding or moving animals will not be accepted.

Portfolio

1/ Candidates must submit 10 underwater still images in .jpeg format with a unit weight not exceeding 10 Mb (300 dpi). The required format is 2/3 (e.g. 24/36, 30/45).

2/ Each competitor may present only one Portfolio.

3/ The Portfolio competition is based on the diversity of the photographic subjects.

The jury will evaluate the technical quality and variety of shooting styles, the diversity and originality of the subjects, and the emotion transmitted.

Any repetition in the subjects of the photos submitted will penalize the final grade (e.g. 3 photos of clown fish).

4/ Each file name for the Portfolio contest must be in the form: Portfolio + Name + First name + photo number

Example: "Portfolio.Besson.Luc.1" then "Portfolio.Besson.Luc.2" etc. This order will be kept as the order of distribution.

5/ Photo montages, trickery, text insertions, signature or framing of photos are not allowed. The mention of a photographic credit is also forbidden.

6/ The Organizing Committee agrees not to change the order of projection of the proposed images. The Organizing Committee reserves the right to add musical entertainment of its choice to all the portfolios in competition during their public screening.

Thematic Trio

1/ Candidates must submit 3 underwater still images in .jpeg format with a unit weight not exceeding 10 Mb (300 dpi). The required format is 2/3 (e.g. 24/36, 30/45).

2/ Each competitor may present only one Thematic Trio.

3/ The 3 photos of the series must have an obvious thematic link (e.g. 3 photos of manta rays, 3 photos of nudibranchs, 3 photos of similar attitudes, etc.) since the judgement will focus on the thematic coherence of the series.

The jury will evaluate the technical quality and variety of shooting styles, the originality of the theme, the diversity of the images and their coherence with the theme, the emotion transmitted.

4/ Each file name for the Thematic Trio contest must be in the form: Trio + Name + First name + photo number

Example: "Trio.Besson.Luc.1" then "Trio.Besson.Luc.2" etc. This order will be kept as broadcast order.

5/ Photo montages, trickery, text insertions, signature or framing of photos are not allowed. The mention of a photographic credit is also forbidden.

6/ The Organizing Committee undertakes not to change the order of projection of the proposed images. They reserve the right to add a musical animation of their choice on all the Thematic Trio in competition during their public projection.

Printed photo

1/ Each competitor may submit only one printed photo.

2/ The photographs must be sent in .jpeg format (300 dpi) to the Festival organizers who will take care of printing them. The required format is 40 cm x 60 cm. The weight of the photograph must not exceed 6 Mb.

3/ Each file name for the Printed Photo contest must be in the form :

Imp + Name + First name + photo number

Example : "Imp.Besson.Luc.

4/ The photos in competition will be exhibited during the Festival and submitted to the public vote (Public Prize).

5/ Photo montages, trickery, text insertions, signature or framing of photos are not allowed. The mention of a photographic credit is also forbidden.

Clubs in Mayotte

1/ Each competitor can present only one photo taken during a dive with a club in Mayotte participating in the contest. The photo must have been taken between April 15, 2022 and April 14, 2023. The category Clubs of Mayotte rewards the photographer and the club.

2/ Candidates must submit 1 underwater still image in .jpeg format with a unit weight not exceeding 10 Mb (300 dpi). The required format is 2/3 (e.g. 24/36, 30/45).

3/ Each file name for the Mayotte Clubs competition must be in the form: 5 Club + Last name +

First name + Club name

Example : "Club.Besson.Luc.LagonMahorais"

4/ The registration form, specific to this category, available in the clubs, must indicate the name and surname of the photographer, the name of the club as well as the place and date of the shooting presented to the competition. The registration form must be stamped by the club.

5/ Each participating club will hand in all its entries (digital files + registration forms) to the festival organization by April 14, 2023.

6/ Photo montages, faking, text insertions, signature or framing of photos are not allowed. The mention of a photographic credit is also forbidden.

FILM CONTEST

1/ The Films competition has 4 possibilities to compete:

- Clip, maximum length 3 min (at least 50% underwater images)
- Short film, maximum length 26 min (at least 40% underwater images)
- Feature film, maximum duration 90 min (minimum 30% underwater images)
- School film, produced by a school and lasting a maximum of 26 minutes (at least 20% underwater images)

2/ The accepted presentation formats are .mov or .avi with the CODEC H 264 in 1080 P. 3/ Each

file name for the film competition must be in the form :

Name + First name + Title + Duration

Example: "Besson.Luc.LeGrandBleu.52"

4/ All the films selected by the pre-selection jury will be presented to the public. The categories are proposed as an indication and may change. The pre-selection jury will then determine, in

the group in which the work will compete. The pre-selection jury may select films outside the competition to be screened to the public during the Festival.

5/ All soundtracks used for the productions must be free of rights (see General Rules). If not, provide proof of purchase of the rights of the soundtrack concerned.

6/ A short synopsis and a photo portrait of the director (500 kb to 1 Mb) should accompany each film. If possible, a "teaser" will be welcome.

7/ The official language of the Festival is French. For films presented in another language, the author must subtitle the film in French or provide the text of the work written in French (on a digital medium).

8/ The winners of the Film category authorize the Festival to have a copy of the winning work, the Festival is responsible for the conservation of this copy and the guarantee of the respect of the rights of their authors.

9/ A "Mayotte Marine Park" prize will be awarded to the film with the most effective message on environmental protection. This prize is awarded by a special jury composed of members of the Mayotte Marine Natural Park. The author of the winning film accepts the free use of his or her work by the Mayotte Marine Nature Park and the French Biodiversity Office, for non-commercial purposes, as part of awareness-raising and educational activities on the marine environment.

MUSIC COMPETITION

1/ The *music* competition rewards an original composition on the theme of the *sea and the underwater world*. The competition is **open to all instruments and composers of all nationalities**.

2/ Each candidate may present only one work.

3/ The duration of the work presented must be limited to **6 minutes**.

4/ The entry and the work must be sent **by email no later than April 14, 2023**.

The registration and the sending of the work must be accompanied by a **written score** and a **presentation of the training** and, if applicable, the **instruments used**.

The media must have a label affixed with the name of the candidate or group, an address and a telephone number.

5/ The jury of the music competition will be composed of well-known personalities from the music world. It will meet to give its verdict at the beginning of May 2023.

PRICE

All prizes are awarded at the closing ceremony. In the absence of a winner, the prize will be sent to him/her later in the year.

The jury can award one, two or three prizes per competition (Gold, Silver and Bronze Seahorses) or decide not to award a prize to a competition (not enough participants, level judged

(e.g., too few entries, entries that do not correspond to the spirit of the Festival, etc.). The jury does not have to justify its choices. The decisions of the jury are sovereign.

1 to 3 prizes for the Still Images / Trio competition in the Amateur category
1 to 3 prizes for the Still Images / Trio competition in the Expert category

1 to 3 prizes for the Still Images / Portfolio competition in the Amateur category
1 to 3 prizes for the Still Images / Portfolio competition in the Expert category

2 prizes for a photo taken during a dive with one of the Mayotte diving clubs participating in the contest (1 prize for the winner and 1 prize for the club where he/she made the dive).

1 Public Award for the Still Image / Printed Image competition (public vote) 1 to 3

prizes for the Film / Clip competition

1 to 3 awards for the Film / Short Film competition
1 to 3 awards for the Film / Feature Film competition
1 to 3 awards for the Film / School Film competition
1 Marine Park award for the Film competition

1 prize for the Drawing contest / 6-12 years old
1 prize for the Drawing contest / 13-19 years old

1 Jack Passe prize for the best drawing (among the two previous ones). Drawing that will illustrate the poster of the 29th edition.

1 prize for the Music competition